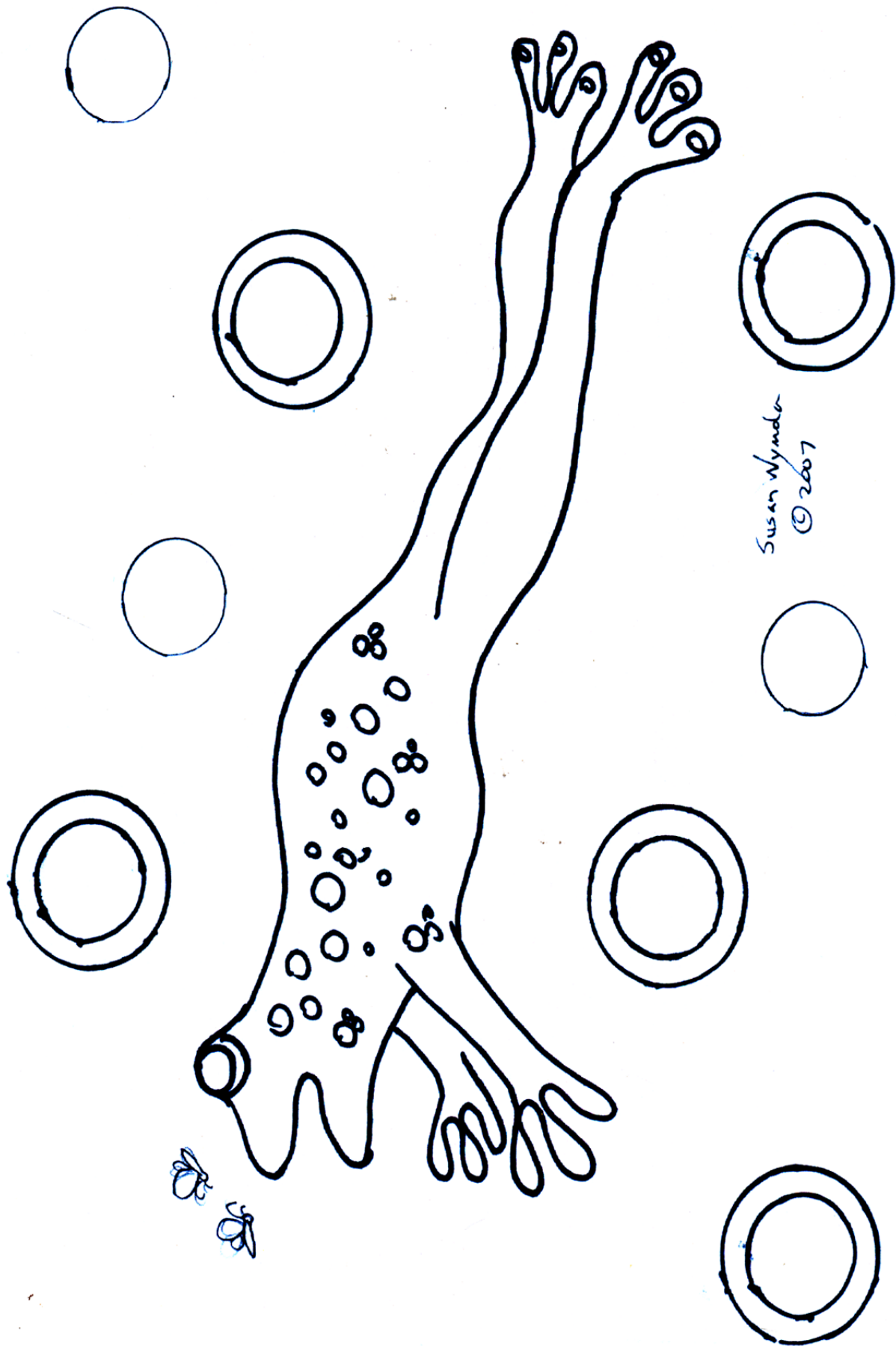


Leapin Blue Polka Dotted Froggie by Susan Wymola



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Designer's note:

This was a white photo box. I applied one coat of Mod Podge Matte Medium with a 2" synthetic brush to the box and lid to give it tooth. Allow to dry before applying the base colors. A coin was used for a template to create the circles.

Palette:

Plaid FolkArt colors



Mod Podge Matte Medium

Brushes:

By Royal Soft Grips

150 Series- #12, # 8 (flats)

155 Series- # 12, # 10, #2 (brights)

Black sharpie fine point

Zig Pemanent Pen .05

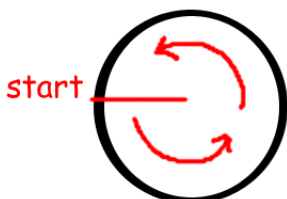
Instructions:

Trace and transfer the frog and circles (optinal) to the top of the lid. You can use a coin as your template for doing the circles.

For best results, undercoat the frog and the circles with Wicker White. Use the #12 flat for the larger areas and the #8 flat for smaller areas. Use the #12 bright for the larger circles, and the #10 for the smaller circles. Allow to dry throughly.

Using the #12 flat, base the larger part of the frog with Metallic Blue Sapphire, and the smaller part with the #8. Shade the froggie with #8 flat using Prussian Blue. Add a colorful tongue with a Violet Pansy using the #2 bright. Add black dots in various sizes at random to the frog. Use the wood end of the brush for smaller bright green dots over the black ones. Add green dots to the toes. The eyes section is a large white circle, then a smaller black circle. Then a tiny white dot for the glimmer.

The circles are done with the #12 bright. A circle stroke is made by holding the brush upright on the chisel edge, and as you lay the brush down, follow the outer line and flatten the brush out and fan it around to the begining point by twisting your fingers. The size of the brush determines the size of the circle. Use the #10 for smaller circles.



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The small polka dots are done with the eraser on the end of a pencil. To make perfect circles, use a new pencil eraser that is still new and flat on the end. The dots will lose paint with each mark, leaving a nice contrast. (Be sure to use fresh paint for this.)

The little bugs are painted with *Metallic Christmas Green*. The wings are sideloaded sheer *Wicker White* using the #2 bright. Wash in some eggplant on the wings. Outline the wings with the Zig Pen size .05. Outline the frog with the black Sharpie pen. (Pens are much easier to control for going outlines and ideal for the beginner to use to achieve nice lines.)

For the box bottom. I ragged on a splotchy multi-green using the *Apple Orchard* and *Metallic Christmas Green*, with the aid of a Bounty paper towel. I mixed the paint on the palette and dab the towel into the paint.

TIP: Towel should be slightly damp but not soaking wet. You can test a spot on your palette to see the results prior to doing the bottom surface of the box.

Allow all to dry, and apply 2 coats of the Mod Podge Matte Medium to seal the painted box and lid. (Mod Podge dries clear.)

Designers note:

I hope you enjoy this simple design created for little boys in mind.

I have really gotten into this Treasure Box program by getting my internet chat group to sponsor this program and paint boxes for the hospitals. You can do the same with groups you are involved with.

The more boxes we all paint, the more warm smiles we can bring.

Thanks Ladybug and SDP for doing this.

Susan Wymola

www.cackleblossumEggXpress.com

treasureboxes.blogspot.com

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Photo
views
of the
box

