

Bauernmalerei Red Rose Box

NWDA Jan. 17, 2026

Taught by Judy Pino



BAUERNMALEREI RED ROSE BOX ***NWDA *****January 17, 2026

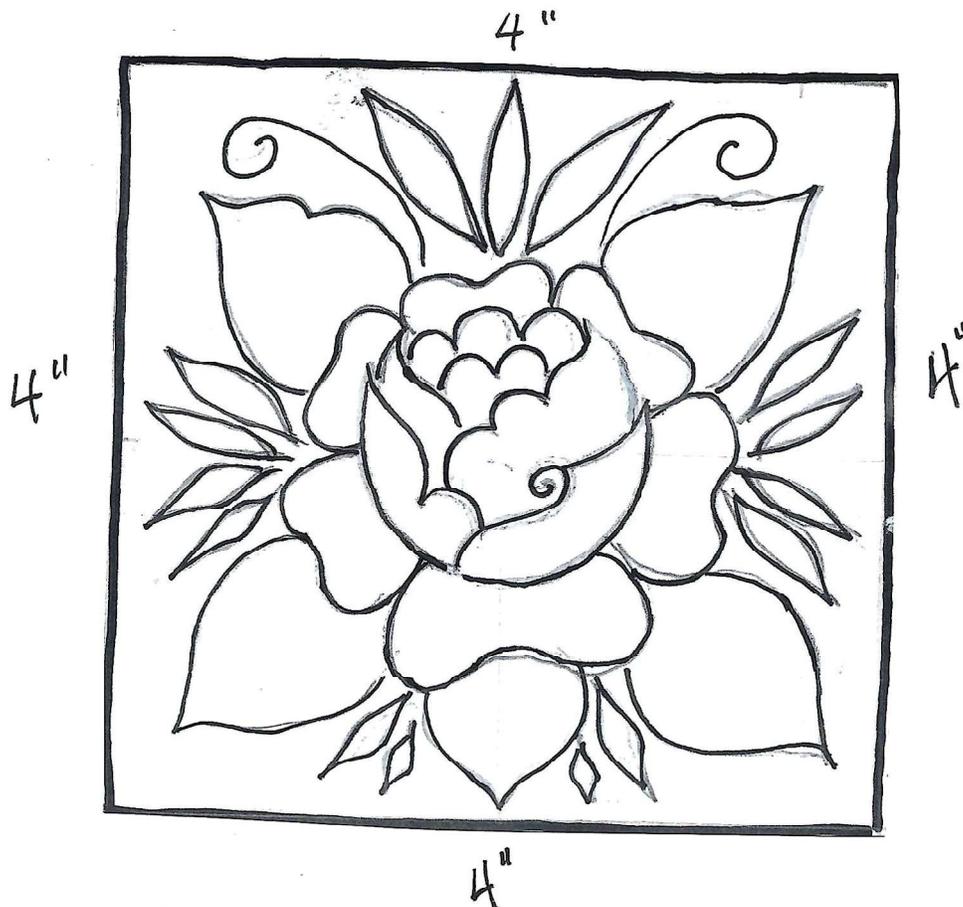
Taught by Judy Pino on ZOOM.

MATERIALS: 4" x4" box, Q-Tips. I used a brown paper mache box which I ordered on amazon.

PALETTE: DecoArt Americana Colors: BLACK GREEN, BURNT UMBER, COTTON CANDY, DEEP BURGUNDY, ELECTRIC PINK, HAUSER DARK GREEN, HAUSER MEDIUM GREEN, IRISH MOSS, LIGHT BUTTERMILK, TRUE RED, WARM WHITE.

BRUSHES: #3 round, #6 round, liner, angle or flat, stylus

PREP: Paint the the box lid ELECTRIC PINK, then tape off the top and paint it LIGHT BUTTERMILK, 2x. Do not paint the bottom part of the box. Leave it unpainted for now. Transfer the pattern to the LB lid. Now you are ready for class.



This project is a Sonja Wullschleger design. Sonja is an expert on Bauernmalerei, and has written many books on this folkart style. She lives in Schaffhausen, Switzerland. I am honored that she has given me permission to teach her Bauernmalerei designs.

To paint the design, please refer to the step-by-step pictures & instructions included with this information. I will refer to this when teaching. Happy painting!

PAINTING THE DESIGN

RED ROSE --- Paint the entire rose TRUE RED, 1x. All parts of the rose are painted with a #3 round brush. All parts of the rose are painted wet-on-wet. Be sure to separate all parts/petals. When dry, we will paint the rose starting with Step 1, outer petals.

1. OUTER PETALS: Refer to the step-by-step worksheet. Each petal is painted individually wet-on-wet. First paint each petal TRUE RED, then immediately paint the highlight with ELECTRIC PINK, next immediately shade with DEEP BURGUNDY.
2. TOP PETALS: These petals are small. Paint each row of petals as one petal. We will separate them with highlight & shadow. First, paint the petals TRUE RED. Next highlight with ELECTRIC PINK. Last shade with DEEP BURGUNDY. Paint the deep center area BURNT UMBER.

3. BALL/LARGE PETALS: There are four large petals, all painted wet-on-wet. Paint each petal separately, 1,2,3,4. For each petal, paint entire petal TRUE RED. While wet, paint the highlight with ELECTRIC PINK, then the shadow DEEP BURGUNDY.
4. LINE WORK: Outline all petals COTTON CANDY as shown on the step-by-step worksheet, EXCEPT FOR the outlining on the outside edge of the OUTER PETALS. We will outline these petals after the leaves are finished & dry.
5. LEAVES: HAUSER MEDIUM GREEN, HAUSER DARK GREEN, IRISH MOSS. #3 round brush. Paint each large leaf using the instructions on the work sheet.
6. After leaves are dry OUTLINE OUTER PETALS: with COTTON CANDY, thin - thick -thin strokes with #3 round brush, as shown on photo. Let the outer edges of these strokes overlap on to the large leaves.
7. POINTY LEAVES, SCROLLS, and GRADUATED DOTS: with liner or #3 round brush, HAUSER DARK GREEN. Dots with stylus.
8. Pink dots on box bottom are ELECTRIC PINK done with a Q-Tip.

I hope you enjoyed this project.ikk Thank you for inviting me to paint with you!

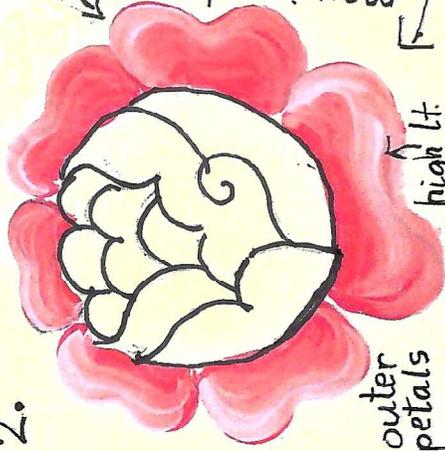
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Rose



outer petals

2.



outer petals

high lt.

May interchange

3.



outer petals shadow

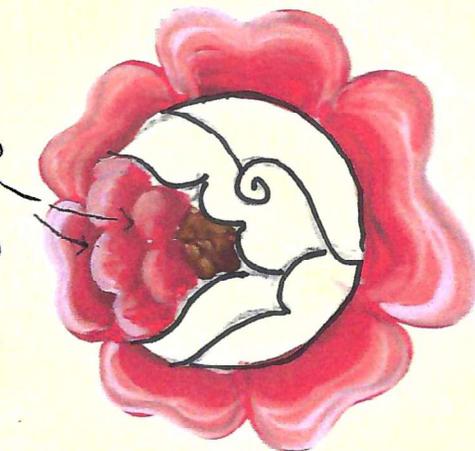
4. Top



5. top shadow



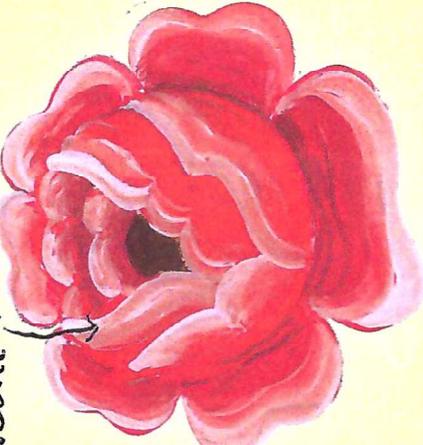
6. top high light



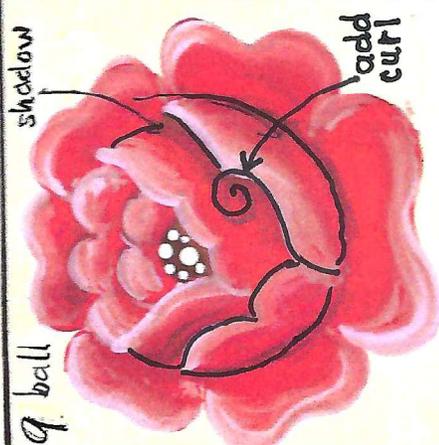
7. ball



8. ball h.l.

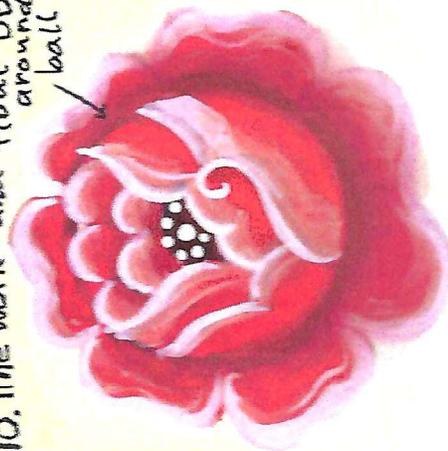


9. ball shadow



add curl

10. line work and float DB around ball



LEAVES

Wet on wet 1, 2, 3

IM Foot TR



① DMG ② IM h.l.

③ HDG shade

④ HDG

HDG

Scroll

HDG