



Funky Chickens

Funky Chickens Prep

Adapted from picture in Pinterest

DecoArt Americana Paints

Antique White
Black
Black Plum
Burnt Sienna
Buttermilk
Cobblestone
Cocoa

Country Red
Hauser Light
Hauser Medium
Marigold
Melon
Morning Mist
Plantation Pine

Slate Grey
Sunny Day
Warm White
Zinc
Sand Gray
Golden Straw

Supplies:

Surface of your Choice. This can be done on a wood surface, a plate, a canvas, a teapot. Use your imagination.
Stencil of your choice (Buffalo plaid, checks, chicken wire, polka dots etc.)

I used a buffalo stencil from Tim Holtz.

Your favorite brushes

White Gel Pen

Identipen

Regular Painting supplies

Background Preparation:

Paint entire surface with background color of your choice. Measure off pattern area and base in slate Gray.
Stencil the nonpattern area with the stencil you chose (ie: buffalo plaid, checks, etc.). If you wish to stencil background of the pattern area do so now (ie: chicken wire) in the color of your choice.

After dry put on pattern.

Chicken:

Top off body is Warm White. Bottom of body is Black. The cheeks, waddle and plume are Country Red. Eyes are Warm White. Beak is Marigold.

Tail feathers are numbered on patten and based as follows: 2, 8, 12, 15, Black.

1, 3, 5, 9, 14, 13 Cobblestone.

4, 7, 10, 11 Zinc.

6 Moring Mist

Eggs are based in Antique White.

See you in class,

Barb

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Finishing instructions



Chicken: top of body is lightly shaded with Black. Use your stylist to apply black dots. I used two different sizes.

Bottom of chicken body has several different sizes of dots in cobblestone. Use different sizes of stylists the end of a brush, stencil or anything that will give you the desired size dots.

The cheeks, waddle and plume are shaded with Black Plum and highlighted with Melon.

The eyes have a black dot in the middle.

The beak is shaded with burnt sienna and highlighted with Sunny Day.

Tailfeathers pattern:

Feathers 1, 3, 5, 9, and 13 are lined with Warm White.

2, 8, 12 and 15 are a plaid with Morning Mist.

4, 7, 10, and 11 are dots of cobblestone.

6 and 14 have black dots.

After the patterns are applied to tailfeathers all are shaded with black.

Eggs are shaded with cocoa and drybrush centers with buttermilk.

Grass is applied to the ground area using your liner and a combination of Golden Straw, Hauser Light, Hauser Medium, Plantation Pine, and Burnt Sienna.

Using your Identipen outline the entire pattern. Also, with the Identipen apply the dotted lines on upper white half of chicken body. The black lower half of the body has white dotted lines using the white gel pen.

Finish by varnishing or using a spray finish.

Enjoy!!



