

Witchie Poo And Spider Too!



WITCHIE POO & SPIDER TOO!

Designed by Prudy Vannier
with Permission to teach By Georgia Magarrell, TDA ADP

Palette-DecoArt Americana

Alizarin Crimson
Bright Orange
Burnt Umber
Cadmium Orange
Cadmium Yellow
Dioxazine Purple
Driftwood
Hauser Lt. Green
Khaki Tan
Evergreen

Lamp Black
Lavender
Light Buttermilk
Milk Chocolate
Neutral Grey
Orchid
Tangerine
Terra Cotta
Titanium White
Warm Beige

Identipen
Neon Orange
Neon Green

Brushes: #1 Round, 18/0 Liner, ¼" angle, #1 stencil brush, or your favorites to fit the surface

PREP:

Paint background Black

Apply pattern. Change the size of your pattern to fit the surface.

All PREP – Add a tch of White to the FIRST coat ONLY. It covers the black easier.

Warm Beige: Face and Hands of Witchie

Lt. Buttermilk: Witchie shirt and stockings and all Candy Corns (Put pattern on later to separate)

Lavender: Witchie Hat and Spider Face

Bright Orange: Witchie Skirt

Milk Chocolate: All Shoes –(Spider too) and front slat of box

Hauser Lt. Green: Witchie's Hat band

Neutral Grey: Some rocks

Burnt Umber: Some rocks and side slat of box.

Cadmium Yellow: Moon

Cadmium Orange: Strap on spider

ADD PATTERN FEATURES ON NOW EXCEPT THE LEASH

STOP! YOU ARE NOW READY FOR CLASS....



WITCHIE POO

Shade Terra Cotta on her face next to the hat and on her hand next to her blouse. With thinned Terra Cotta and your liner brush tap in fingers. Float thinned white across the knuckles. Float Cad-Orange to make the cheek (C stroke) and to redden the end of her nose. (See diagram) The eye and smile line are Black. (You can also use a pen). The eyebrows and highlights are Titanium White strokes made with a liner brush.

Hat: Shade the hat by floating Dioxazine Purple under the brim, on the brim next to the band and under the long point of the hat. Trim the brim's edge with Orchid. Highlight the top of the hat with thinned Orchid.

Shirt: Apply thinned Hauser Green Dots to the shirt. Shade the shirt by floating Dioxazine Purple around the sleeve. Highlight the shirt with floats of thinned white down the front and around the arms.

Stripes on socks are Hauser Light Green

Line the hair with Driftwood. Use a little Titanium White here and there too and then add some thin black lines

Float Alizarin Crimson on the waistline of the skirt. Float Cadmium Orange down each side. Use the ¼" angular to paint "C" strokes with Titanium White to make the petticoat.

Shoes: Shade all the shoes with Burnt umber down the back side and above the soles. On the spiders' shoes shade behind the toe of the shoe. Add soles with Khaki Tan and a liner. Float a highlight on the front of her shoes with Milk Chocolate and a tch of white. There are three Black laces on each shoe. Take your round brush and make a wash of Cadmium Orange. Add this wash to all shoes, especially in the highlight area.

SPIDER

Base his face, Lavender.

Use a stippler/pouncer to stipple the front and back sections of the spider. (Yes, go right over his legs on the front side). Stipple the front section with Hauser Light Green and the back section is pounced with Dioxazine Purple topped with Lavender. . (Keep it light so that some of the background vaguely shows through). Add a tch of Titanium White to the green and intensify the top.

CANDY BOX AND STRAP

Base the front of the box (facing the spiders head) Milk Chocolate and the side Burnt Umber. e. With your brush on the chisel edge draw very fine wood grain lines in the front with Burnt Umber. Draw grain lines on the side with Burnt Umber + tch Black. When dry add a wash of Cadmium Orange to the front board only.

Base the Strap with Cadmium Orange. Brighten the strap from under the box to ¾ way down with a stipple of Bright Orange.

Base each candy corn with Light Buttermilk. Base Cadmium Yellow over the corns. (You might have to put the pattern on here) Paint the center with Bright Orange. Tip each end with Titanium White. Highlight each at the left side with a line of Titanium White. Use Pen and outline them if you wish.

Put the pattern back on for the front legs.

Use a liner to paint the legs Neutral Gray. Paint short, fine lines on the legs with slightly thinned Titanium White to make the hair. Pull strokes from the body towards you. Anchor the four legs in the front of his body with Evergreen.

FACE

Base the face, Lavender. Shade the cheeks with a "C" stroke beginning at 9:00 and ending at 5:00 with Cadmium Orange leaving some Lavender show through. Base the nose, Tangerine. Shade the nose on the right side with Cadmium Orange. With a liner, add the eye with Titanium White, then add Black irises. Outline the eyes and eyebrows with a black pen. Outline the mouth with Dioxazine Purple. (You could also pen the mouth). The highlights and hair are Titanium White. Use the best Liner to paint the Leash with Milk Chocolate. When dry, Line it with the Black pen.

Leash: Put pattern on for the rope. Paint this Milk Chocolate. When dry line it with Black. (Can use Identipen here)

PATH AND SKY

Paint rocks of different sizes using Burnt Umber and Neutral Gray. Where two are together, make one of each color. Highlight across some of the larger ones with a float of Driftwood. At this point, add a variety of colors in the rocks that are on your palette.

Paint grass blades among the rocks with Evergreen. Then stroke Hauser Light Green with your liner brush.

Paint horizontal Milk Chocolate lines under the feet. Add liner- brush dots of Milk Chocolate around these lines like they are kicking up dust while walking. See your line drawing for this. Anchor the feet with a small stroke of Mile Chocolate.

The Moon is Cadmium Yellow. Add star dots to the sky and line the twinkle stars with Titanium White.

FINISH with A Krylon spray.

HAPPY PAINTING





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FACES - PAINTING STEPS

