



Becky Albeke

Winter Angel

Design by Becky Albeke

Palette:

DecoArt Americana Acrylics

DA239 Warm White

DA269 Foliage Green

DA283 Blue Harbor

DA128 Deep Burgundy

DA194 Marigold

DecoArt Americana Neons – DHS3 Sizzling Pink

DecoArt Traditions Acrylics - DAT50 True Gold

DA319 Burlap

DA106 Light Avocado

DA166 Deep Midnight

DA311 Natural Buff

DA067 Lamp Black

DA065 Dark Chocolate

DA113 Plantation Pine

DA 286 Terra Coral

DA063 Burnt Sienna

DA018 Country Red

Special Supplies:

Uniball Signo Black Gel Pen Micro 207 or any fine point permanent pen

Americana Matte Spray

#4 Filbert Brush

#3 Round Brush

#0 Liner Brush

Dry Brush/Scumble Brush

Fan Brush

Surface:

Wood Angel cut out and half ball available from
PineCraft Inc.

16805 SE Webster Road

Milwaukie, OR 97267

503-653-8266

<https://pinecraftinc.com>

Preparation:

Sand and seal your wood surface. When dry, lightly sand again.

Trace your pattern and apply basic outlines.

Base as follows—

Halo – True Gold

Half Ball & Neck – Natural Buff

Outer Cloak – Country Red

Inner Cloak – Light Avocado

Background – Deep Midnight Blue

Wings – Burlap

See you in Class!

Let's Paint!

Halo

With a chalk pencil, place a small dot in the lower center, about $\frac{3}{4}$ of the way down the Halo. Draw a line from the top down, from each side in, and then fill in with another three lines in between and another line lower than the side lines.

Pull strokes from the outside in towards your dot with Marigold, using a number 3 round. When dry, highlight the round ends with a float of Warm White.

Head

With your chalk pencil place a line from top to bottom down the center of the Head. Place another line across the center from side to side and divide the head again with a second line half way to the bottom from this last line. The top line is for the placement of her eyes, the second for the ball of her nose and the bottom line will be for her lip placement.

Shade around the edge of the ball with Burnt Sienna.

Place her Eye Lids with a small float of Harbor Blue.

Her Nose is a small oval of Burnt Sienna + Natural Buff. Streak in the bridge of her Nose with a soft stroke of Warm White.

Scumble in cheeks with Terra Coral. Add highlight dots of Warm White.

Add Hair with a base of Lamp Black. When dry, shade under the Hair with Burnt Sienna. Add lines of Blue Harbor to accent bangs and sides of hair.

Add her Eye Brows, Lashes and Smile using your Black Pen.

On the main surface, shade each side of her Neck, above the Collar and next to her Sleeves & the bottom of the Hands with Burnt Sienna. Highlight the top of her Hands with Warm White.

Wings

With your Filbert brush, dry brush strokes of Warm White, offsetting the strokes and moving quickly, so as not to look too stiff. Fill the entire wings in this manner. When dry, shade around the outside edges with Dark Chocolate.

Dress & Cloak

Line Dress with thinned Plantation Pine. Shoes are based in Lamp Black.

When dry, scumble a highlight of Foilage Green softly down the center of the Dress. Add a float of Warm White to highlight the top of the shoes.

The Collar and Bands on the Cloak are True Gold.

Shade the outside edge of the Cloak and the underside of the Sleeves with a float of Deep Burgundy. Highlight down the center of the Sleeves and the center of each side of the Cloak with a scumble of Sizzling Pink.

Add dots of True Gold to Cloak.

Place a dot of Lamp Black at the top Center of Collars; highlight with a tiny float of Warm White when dry.

Garland & Sign Blocks

Base in Sign Blocks with Burlap. This may take two coats for opaque coverage.

Line base for Garland with thinned Lamp Black.

Create Garland Needles with small strokes of Plantation Pine, followed by strokes of Light Avocado, and lastly, strokes of Foilage Green.

Add trios of dots with Country Red; highlight with a smaller dot of Marigold.

Float top of Sign Blocks with Warm White; shade bottom of Sign Blocks with Dark Chocolate. Place a dot of Lamp Black at the center top of each Sign Block.

Background Trees

Pull in Tree Trunks using your Round brush and Dark Chocolate. Using your Fan brush, tap on the Boughs with Light Avocado, followed by Foilage Green. Move your brush in a "z" pattern as you move from the top to the base. Lastly, add some Snow with a bit of Warm White, taking care to not cover all the green.

If needed, when dry, shade the side trees to set them back with afloat of Deep Midnight Blue.

Finishing Touches

Edges of the piece may be painted a continuation of the Wings, (Burlap), Lamp Black, Deep Midnight Blue or True Gold... Whatever pleases you!

Use your Black Pen to add double bow at the neck.

Line the outside edges of the Cloak and her Hands.

Outline each Sign Block, place the letter inside and add a loop to attach it to the Garland. Highlight the loops with a thin line of Warm White where needed.

Sign your name and lightly mist with 2 coats of Matte Spray to set the ink. Protect with two to three coats of your favorite varnish.

Enjoy!



