

# PICKIN' POSIES

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Palette:

## DecoArt Americana Acrylics

Antique Gold  
Bahama Blue  
Burnt Sienna  
Foliage Green  
Lamp Black

Light Avocado  
Light Buttermilk  
Melon  
Purple Cow

## Special Supplies:

Circle Stencil  
Tape  
Identi-Pen Permanent Ink  
Pen  
Krylon Matte Varnish  
#2 Round Brush  
Small dry brush  
Stencil Brush for round dots in circle stencil



Surface of your choice

Wood Surface: Sand and seal wood surface; Base Black and lightly sand again.

Tin Surface: Clean tin surface, dry – Spray with Black primer – Mist with Krylon Matte Varnish. (mist = lightly to give tooth to base coat)

**BANDS:** Use tape to mark off 1-inch bands on top and bottom and base the middle area with Bahama Blue. If the bands are too wide, shorten them so the main pattern fits. Base the top and bottom bands Lamp Black. When dry use Circle Stencil and base circles inside the black bands with Purple Cow. (I only used a top band on my tin bucket)

Apply pattern for Bird and Posies to Bahama Blue area. (Repeat if going around a bucket)

**Bird** – Base bird body in Melon, Beak and Legs are Antique Gold. When dry put pattern on for wing and base that Purple Cow. Shade back of legs and bottom of feet with a float of Burt Sienna. Shade Beak with Burnt Sienna where it attaches to the body.

Dot Bird's chest with Light Buttermilk using the handle of your round brush and his eye with Lamp Black

**Birds Posey:** – Base stem and leaf with Foliage Green. Shade with Light Avocado along lower edge of Stem and base of Leaf. Pull a dry brush highlight of Antique Gold along Stem Center.

Base Posey center with Antique Gold. Shade with Burnt Sienna at Base (near Petals) and highlight with Antique Gold + Light Buttermilk along top edge of Center.

Base Posey Petals with Lt. Buttermilk pulling them with a filbert brush from outer edge to the center. Turn brush on chisel edge towards center.

Add a zig zag of Lamp Black and Burnt Sienna dots along the bottom of the Posey Center.

**Other Posies:**

Base all stems Foliage Green – Shade with Light Avocado under Posies, at Base of Stem and along lower edge. Drag a dry brush highlight of Antique Gold along Center of Stem.

Base all centers with Antique Gold – Shade at the bottom with Burnt Sienna. Highlight tops with a float of Antique Gold + Light Buttermilk.

With a filbert brush pull petals for Posey on left with Melon. Highlight with a dry brush pull of Melon + Light Buttermilk, leaving some of the original Melon showing.

Pull petals for middle Posey with Lt. Buttermilk.

Pull petals for Posey on right with Purple Cow. Highlight with a dry brush pull of Purple Cow + Light Buttermilk, leaving some of the original Purple Cow showing. (If you added Posies elsewhere, use your choice of colors in your palette)

Dot Base of Centers with a zig zag of Lamp Black & Burnt Sienna dots, using the handle of your round brush.

### **FINISHING DETAILS:**

With the fine end of the Identi-Pen, break the Bahama Blue background color with swirls of line work. (Think snail shells). I like to swirl out from the center, alternating direction.

Line the stems with a single squiggly line and the Posey Petals and Centers with a double squiggly line. Make sure to go on and off the design area: that is what gives this piece its character!

The Bird's Legs and Feet get a single bumpy line down the front (see photo) and a broken line that goes onto the Leg down the back.

The Bird's Beak and Body get a double squiggly line. The Bird's Tail gets a single line that follows the Purple Cow Curls.

The Bird's Wing gets a double squiggly line around the outside and a set of three curls on the center of the wing.

Using your stylus, dot the Lamp Black Background areas randomly with Melon around the Purple Cow Circles.

Set your Identi-Pen line work with a light spray of DecoArt Americana Matte Spray then protect with 2 to 3 coats of Dura Clear Matte Brush on Varnish.

Have fun!!



