



Ladybug

Roller Skating

This cute little guy will fit the top of a show box and could be painted for either a boy or girl, depending upon what colors you use for it.

Bright colors for both the shirt and skates will make this a cheerful one for sure. It can be a quick design to paint once your box is base coated and ready for the design.

May I suggest painting the inside of the box the same color as the shirt.

To make the painting go faster, a rake or whatever special brush you like to use for doing fast hair lines will speed up doing this raccoon.

Do the body areas before the face, this way you can pull the hair lines down over the shirt area. I also like to float in a shade darker background color to act as a dimensional shadow, prior to painting the subject, but again this is just my way of doing it.

After blocking basic colors, transfer back in only the lines you need to guide you to complete the design.



2-Basic Colors Used: Remember you can change the colors of the shirt and skates to whatever colors you wish, these are merely suggested ones shown here to get you started.

All basic colors are being shown on this one page, to help keep down the cost of printing out the sheets. They are not all blocked in at the same time, since it easier to work from the back of the design to the front. I started with the tail first and then added the areas in front as needed. The tail was not given as part of the line design because you need to rake the fur in to give a bushy tail effect. Blocking it in solid is okay, but one that is brushed in looks much better.

When doing the fur, start with the darkest color first and build up layers with lighter ones. I find at least three different shades of color or more gives a nice fur effect.

No brand names are given, use what kind you like, simply match up to the colored dots as close as you can.

Fill in coloring book fashion and when dry, transfer in detail lines.

-  yellow
-  green
-  blue
-  coral
-  light grey
-  dark brown
-  black



3-Contour shape:

This one could get a bit tricky if you do not study the application of the colors given.. The red used on the wheels of the skates were done with only a wash (hint of the color added on top of the grey.) A lighter shade of rust has to be used in blocking in the eyes, so pick carefully or they will not show up.

Darker blue is added to the shirt, while black is done with fur strokes that are explained on page 4 of the Singing Along design. Oh, you didn't read that....best to go look it up so you understand the black hair placement on his tail and in the contour shapes of his body.

It takes the next page for any of this to come together, so hang in there...it should look way out of focus at this stage.

Rollar skates have taken on all kinds of new shapes over the past ten years...sure not the kind I grew up with that has the keys to lock them on our shoes.



-  rust
-  true red- wash
-  dark green
-  black
-  dark blue

4-Depth and shadows:

This step might seem a bit crazy but it is part of the process of building up layers to achieve the fur look.. It will take the lighter colors in the next step to complete the look but in the meantime it will look rather rough at this stage.

I stroked in the darker colors first and then on to the lighter ones on top. Use the brush stroke method with the sable or a rake brush to do this, allow some of the base color to show through.



A light shadow of navy was used on the shirt and I added navy blue detail lines on the trim areas.

I did a dark brown wash over the roller skates to give them their shadows.

I added a lighter brown line to the eyes and then added dark black circles.

I floated a light grey over the nose to bring it forward.

-  cream
-  wheat
-  honey brown
-  dark brown -black
-  navy blue
-  maroon
-  light grey

5-Highlights:

It takes the white strokes to complete the mask face on him and white floated on the center of the shirt, roller skates and nose to bring those sections forward for the dimensional effect.

I have painted this design now three times and none of them have looked the same, as I find myself fussing on strokes, changing the colors somewhat....and dabbling at it each time.



This is the fun of doing art work, you get a chance to either improve, change things or find a faster method of doing it.

Having said the above, I am reminded to tell you to add as much detail as you need to get a sharp image for the final result.

○ white

Beside painting this design on a Treasure box, I think it might look nice on a closet door, a toy chest, back of a chair, T-shirt or even done on some camping equipment.

I placed a wide true red border with a fine yellow line around the design... picking up the two minor colors used in the design.

A light tint yellow wash can be added to the white areas, but again this is optional and like I said each time I painted it, I sometimes added it and other time didn't.