

Red-Embroidery Ornaments



Red-Embroidery Rosemaling

Red-embroidery painting is a non-traditional form of Rosemaling based on the embroidery from Norwegian bunads (traditional dresses). The story goes that in West Telemark, during WWI, the local textile wholesaler ran out of most materials and was left with only red yarn. Hence, the red-embroidery bunad was born.

Materials

DECO ART AMERICANA PAINTS

- Lamp Black
- Oxblood
- Heritage Brick
- Red Alert
- Scarlet
- Deep Burgundy
- Splendid Gold – Dazzling Metallic

Surface Sealer – I used Jo-Sonja All Purpose Sealer because that is what I have, any will do.

Varnish – I used DecoArt DuraClear satin varnish. I find it is very forgiving :)

BRUSHES – These are the brushes I used but please use the brushes you feel comfortable with. Creating the larger strokes can be done with a #2 flat shader, filbert or round brush (I prefer the filbert). Teardrops can be made using a liner or round brush. I prefer a round brush or the Kolinsky.

- #2 King Art filbert 9500-2
- #2 King Art Flat Shader 9300-2
- #3 King Art round 9000-3
- #3 Raphael Kolinsky 16684 or #1 King Art MidLength Liner 9375 (or your favorite liner)
- Large flat for basecoating

WOOD – I used Senmut woodslices (3.5”-4.0”) from Amazon because I had them. I am not super happy with the quality. If you want to use something else, please do.





PREP

- Prep your piece by sealing all the way to the edge.
- Paint with the lamp black to the edge.
- Sand
- Paint another coat of lamp black.
- Paint the bark edge with splendid Gold or Oxblood.
- Transfer pattern onto piece.
- It's a good idea to prep a piece of cardboard for practice. I use old frozen pizza boxes or cereal boxes.

Color Mixes

Lightest red – Red Alert/Scarlet (2:1)

Middle Red – Oxblood/Heritage Brick (2:1)

Dark Red – Deep Burgundy

