

Upbeat Santa Ornament

Designed by Karen Schaffert © 2024

Supplies

Surface: 7"x3 ¾" wood ornament available from- gwizzen@aol.com

Palette: DecoArt Americana:

DA356 Dried Clay

DA393 Jewel Green

DA067 Lamp Black

DA068 Slate Grey

D A01 Snow White

DAG265 Tuscan Red

DAG078 Warm Beige

DA024 White Peach

JoSonja's Artist's Gouache Rich Gold (or metallic gold of your choice)

Brushes: Scharf Brushes:

Golden Taklon Angle, 1/2"-Series 155

Golden Taklon Scroller, 10/0, 1, Series 480

Golden Taklon Round, 2-Series 405

Golden Taklon Flat, 8, Series 140

Dynasty Brushes: Mezzaluna small DYN23075

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Mediums:

DS17 Americana Multi-Purpose Sealer

DS21 DecoArt Americana DuraClear Satin Varnish

Miscellaneous: (Standard decorative painting supplies)

Water basin

Paper towels

Eraser

Tracing paper

Graphite paper, grey & white

Stylus

Palette Paper (axed)

Fine sandpaper

Artist Tip: Instead of using a stylus to transfer my tracing paper design on, I use old pens that are out of ink. The roller ball in the pen rolls and glides over the tracing paper instead of dragging a stylus over it. The pen is kinder to the tracing paper making it last longer.

Before Class Prep:

Seal the ornament with multi- purpose sealer. When dry, lightly sand.

Apply Basic pattern lines leaving off details.

Prep Instructions:

Section 1: Basecoat Jewel Green

Section 2: Basecoat White.

Apply the pattern for the checks. Use your #8 flat brush to stroke the Black checks on.

Section 3: Basecoat Tuscan Red. This may take several coats, dry between each coat.

Section 4: Santa's Face & Beard

Paint the band above his head with Black.

Basecoat the rest of that circular area with Slate Grey.

When dry, transfer on the outline of his face, beard, and hair lines.

Basecoat his face with Warm Beige. When dry, transfer on his face details.

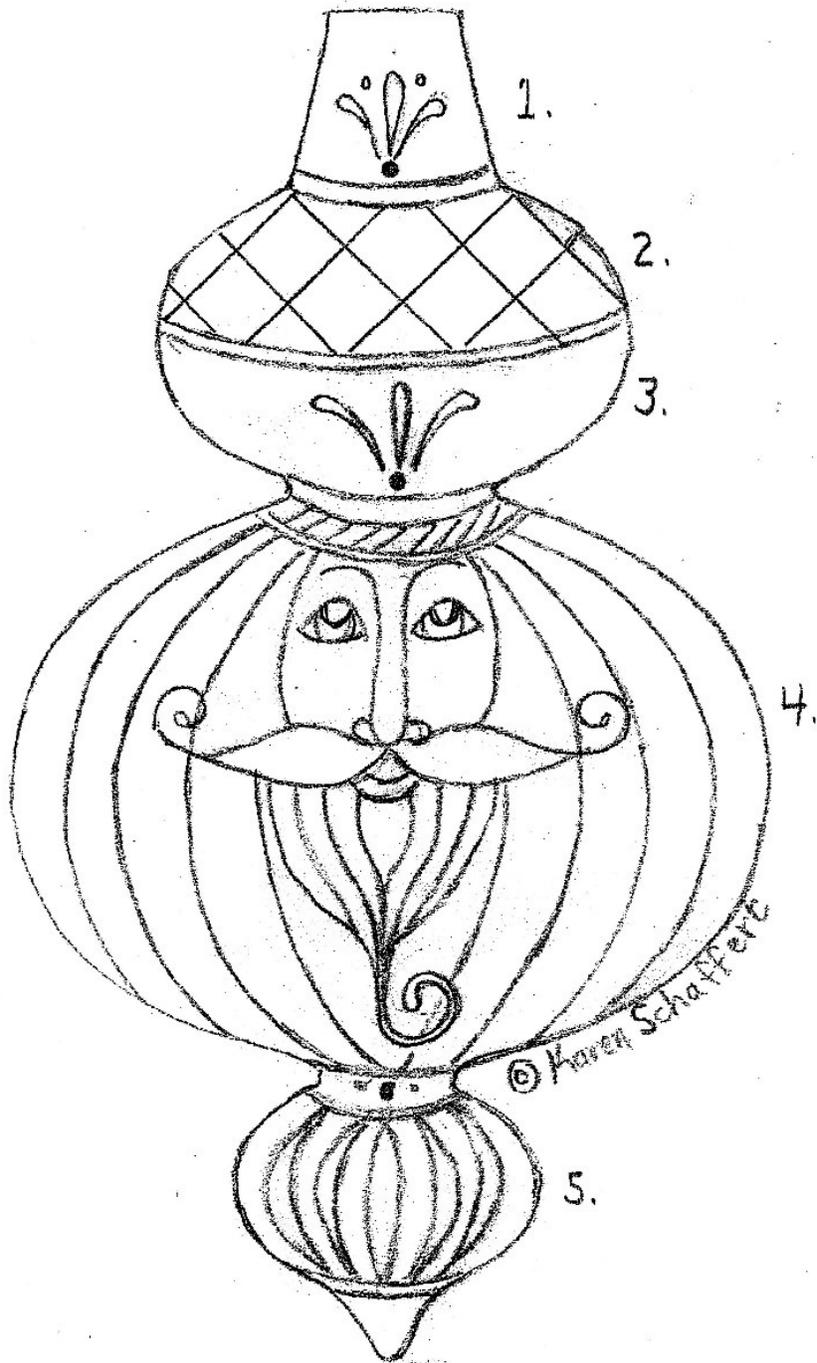
Section 5: The top band is Tuscan Red. The bottom tip is Jewel Green. The center of this section is White. When dry, apply the pattern for the lines.

You can repeat the design on the back of the ornament or paint it Black or Metallic Gold.

This ends the prep- we will continue in class



This is what your base coating should look like for class.



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Directions:

Section 4: Santa's Face & Beard

Using your ½” angle brush, float curved lines of White on his hairline sections.

The float side is towards his face- so on the left side of his face, you'd float on the right side of the hairlines and on the right side of his face you'd float on the left side of his hairlines.

Float White strokes onto his beard starting at the edges of both sides and working towards the middle of his beard. Shade under his mustache and on the left and right sides of his beard with a mix of Slate Grey and a little touch of Black.

Use a liner brush and White to add hairlines on his mustache and to do the curlicues at the ends of the mustache and beard.

His eyebrows are Slate Grey and when that's dry there are fine White hair lines on top of his grey eyebrows.

Face: Using Dried Clay -float on the top and sides of his face using the ½” angle brush.

Shade on the left & right sides of his nose.

Still using Dried Clay, shade above his lower lip and under his nose. Shade the bottom of his lip.

I added very small floats of Dried Clay slightly under each of his eyes to form eyebags.

Use your mezzaluna brush to dry brush a little Tuscan Red on to his cheeks.

His nostrils are dots of Warm Beige to the left and right of the end of his nose.

If the dots don't show well when they dry, shade above them if needed with Dried Clay.

Use White Peach, and a 10/0 liner brush, to put a high light stroke going down the center of his nose and on the top of his lower lip.

Eyes: Paint the eye area White.

Paint his iris, Jewel Green.

Paint his pupils Black.

Outline his eyes with a very thin line of Black using with a 10/0 scroller liner brush.

The high light dot in the upper right of his eyes is White using the small end of a stylus.

Section 5: The top band is Tuscan Red. The bottom tip is Jewel Green.

The center is White. When the White is dry, apply the pattern for the lines.

Use your #1 scroller liner brush to apply the stroke lines with Black.

Gold Accents: With Metallic Gold, apply the strokes on his hat using a #2 round brush.

Use a #1 scroller to paint all the Metallic Gold lines using your photo as your guide.

The top check area is outlined in gold.

The slanted strokes on his black band above his head are gold.

All the dots you see in the photo are done with a stylus and Metallic Gold.
The side edges of the ornament are painted gold.

You can repeat the design on the back of the ornament or paint it Metallic Gold or Black.

Sign your name and varnish.

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