

Beary Potter

Design by Wendy Fahey

Be sure to check out her other wonderful designs at

www.wendysway.ca



Beary Potter

Design by Wendy Fahey

Palette: DecoArt Americana Red denotes base color also

Antique Maroon	Dried Clay	Olive Green
Bittersweet Chocolate	Fiery Red (Neon)	Plantation Pine
Black Green	Georgia Clay	Sand Grey
Burnt Umber	Hauser Med Green	Soft Black
Celery Shoot	Jewel Green	Terra Corral
Cobblestone	Lamp Black	True Red
Cocoa	Milk Chocolate	Warm White
Country Red	Neutral Grey	Lush Green

Metallic Gold (any kind works)

Prep: Sand, seal and lightly sand the surface again.

Lamp Black: Base entire piece

Allow to dry and then transfer main pattern lines

Base the following:

Burnt Umber: Tree trunk

Dried Clay: Flower pot

Cobblestone: Beary Potter Bear. I used a smooshing, stippling method to base him in with a Langnickel Royal Sable 5005 brush for this however, you can always just base him in like normal. We will stipple him with many layers later.

Black Green plus a touch of Hauser Med Green: Hat

Hauser Med Green: Boots and first coat of ornament hanging from tree

True Red: Ornament

That's it for now! See you in class.

Tree:

Milk Chocolate: Using the chisel edge of a small flat skip down the trunk here and there creating depth and texture.

Cobblestone plus Milk Chocolate: Line some highlights to the trunk.

Black Green plus a touch of Plantation Pine: Line the first layer of needles

Plantation Pine: Second layer of needles

Lush Green: Third layer of needles

Hauser Med Green: Add some needles here and there to brighten it up a bit.

Flowerpot:

Georgia Clay: Dry brush along edges. Once dry, float same area.

Antique Maroon: Repeat same area as Georgia Clay

Georgia Clay plus Sand Grey: Dry brush a highlight in center of pot and center of rim

Beary Potter:

Bittersweet Chocolate, Cobblestone and Burnt Umber: Make a mix of these colors

Stipple this mixture in the dark areas on his belly working out about 2/3 of the way.

Cobblestone: Stipple from the light areas working into the shaded areas.

Sand Grey: Stipple the lightest areas for highlights.

Repeat this on all the other areas switching to a smaller brush for the tight areas.

Bittersweet Chocolate: Dry brush behind his eyes, nose, under hat and all dark sections. Once dry, I then floated with same to deepen and smooth out the areas a bit.

Bittersweet Chocolate plus a touch of Lamp Black: Deepen shading where needed. Don't forget his little belly button.

Terra Coral: Dry brush in some cheeks.

Nose:

Bittersweet Chocolate: Base

Bittersweet Chocolate plus a touch of Cobblestone: Dry brush a highlight along top left of nose.

Sand Grey: Brighten highlight and add a tiny comma stroke across the top of highlight.

Eyes:

Lamp Black: Pupil

Bittersweet Chocolate: Iris

Warm White: Outer edge of eye

Neutral Grey: Float on right side of pupil a c stroke

Warm White: Tiny comma stroke on top of highlight

Lamp Black: Line some lashes

Hat:

Jewel Green: Dry brush stripes on hat and brim.

Country Red: Thin line along top of hat, top and bottom of brim and in between green stripes.

True Red: Brighten the red stripes here and there. Add the pom pom on top.

Fiery Red: Add some to the pom pom to brighten it up

Ornament:

Country Red: Shade around outside edge

Antique Maroon: Repeat shading

Fiery Red: Dry brush highlight and add a tiny comma

Sand Grey: Add tiny hashtag lines

Cobblestone: Add ribbon to try ornament to the tree

Tag:

Burnt Umber: Shade outside edges

Bittersweet Chocolate: Deepen shading along bottom

Lamp Black: Add the hole and lettering. Lettering can also be done with a pen if you prefer

Cobblestone: Add the ribbon to tie it to the tree

Boots and cuffs:

Olive Green: Dry brush highlight

Celery Shoot: Repeat and brighten highlights

Plantation Pine: Shade along edges and under cuffs on boots

Black Green: Deepen shading

Lamp Black: Line on laces

Neutral Grey: Highlight the laces here and there.

Gold: Add dots for lace rivets

Warm White: Stipple cuffs. Pick up Neutral Grey and stipple on left side blending in with the Warm White side in center. With liner flick on some Warm White fur going in all directions to make it look fluffy.

Snow:

Warm White: Dab on some snow on too of ornament, flowerpot and brim of hat. Smoosh in some along bottom for ground.

Spatter some snow in the sky.

My piece has a filigree top so I dry brushed some of the metallic gold on it. This is optional and depends on your surface.

Once dry, varnish using your favorite and enjoy!

