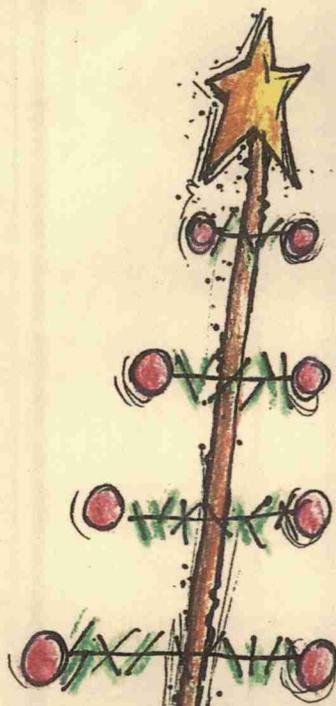
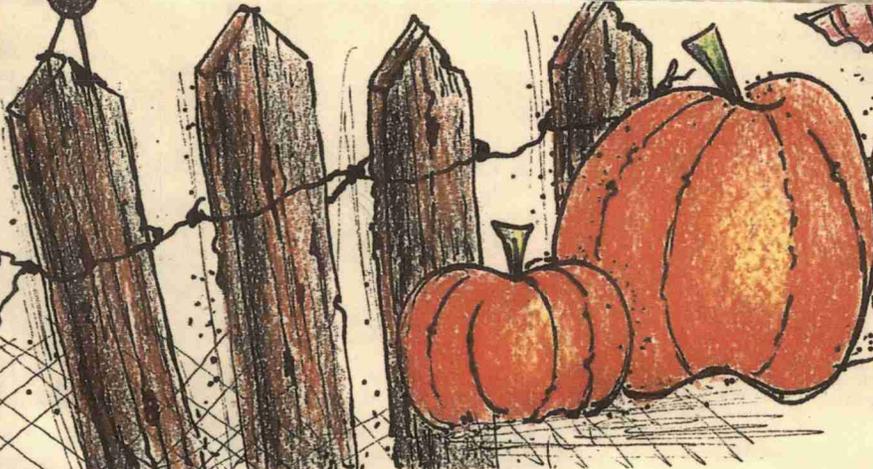
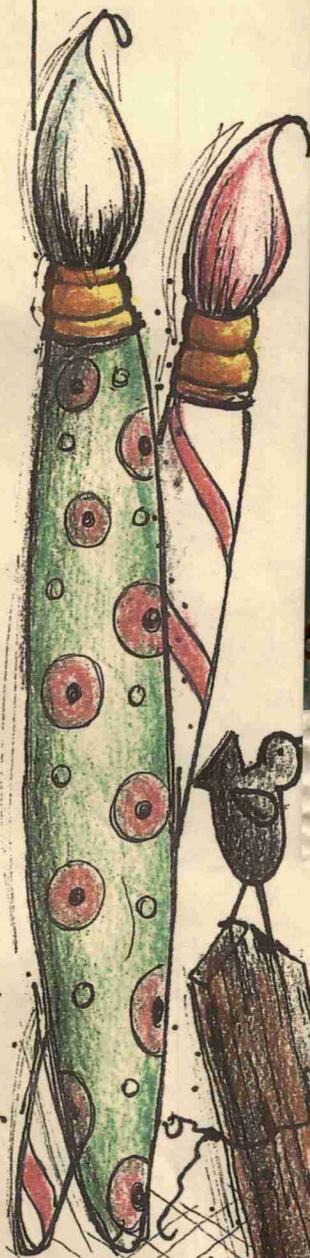
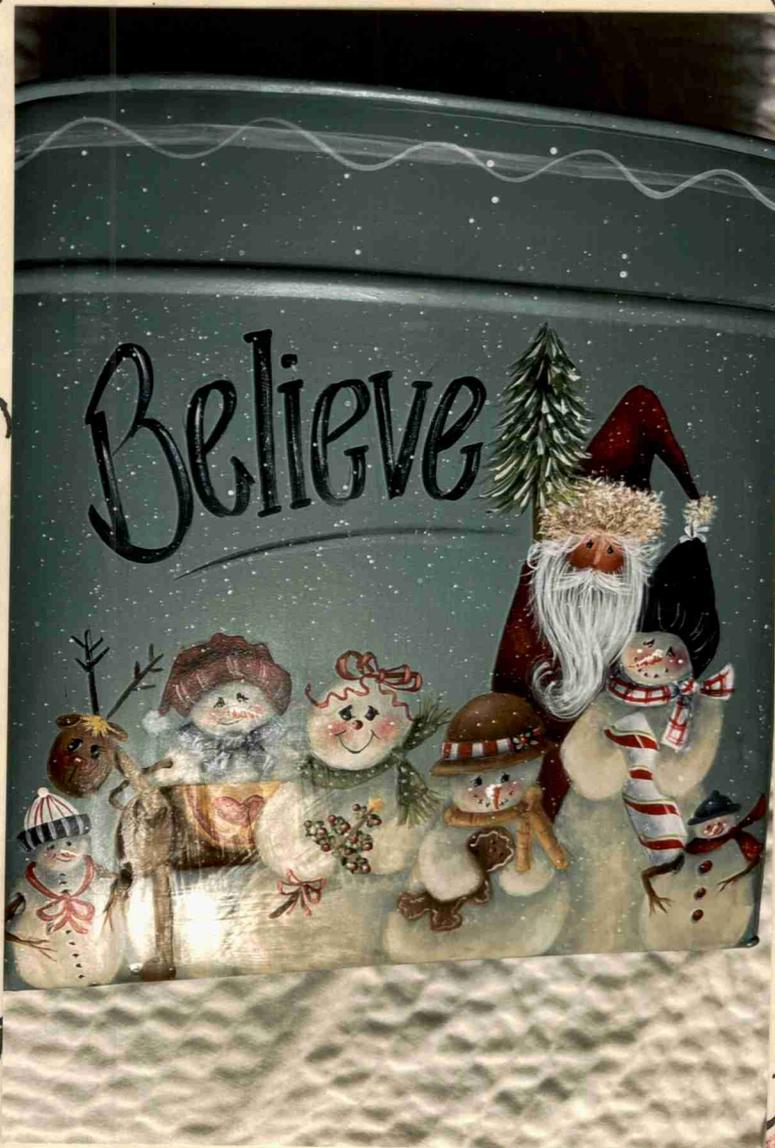


# Oh How Cute!

Designs by Judy Coates



EMAIL - RCYOU@AOL.COM FB - Judy Robison Coates or O'Flanar's Embroidery



Kim Falk  
(Judy Coats snowman  
similar to this)





# Snowman Building Instructions

created by Judy Coates

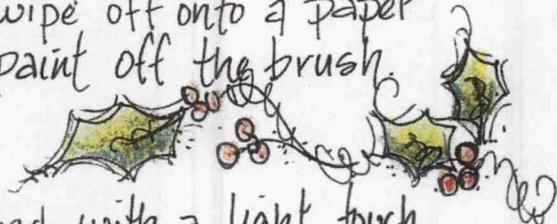
Palette - Decoart Americana

Bleached Sand  
Lamp Black

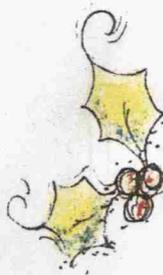
Paynes Grey  
Snow White

Tuscan Red  
Tangelo Orange

I paint all my Snowmen the same way. I use a L.C. 1/2" Crescent Brush and a liner brush. Hold the crescent brush at an angle so that you only are loading one side with Bleached Sand - you will be drybrushing so you need No Water and very little paint. After loading the brush tap or gently wipe off onto a paper towel to pull a little of the extra paint off the brush.



Hold your brush at an angle and with a light touch begin applying paint to the surface either in a circular motion or little x's. Start with a very little touch in the brightest areas (these are areas that are not shaded) as you work you can give more pressure as needed. Keep drybrushing towards the shadow areas. Even if you think you are running out of color - you will be leaving a light powdery color and that is what you want as you head towards the shade areas.



When your brush runs out of color reload the same way and again start back in the brightest area again start working towards the shade. Each time you do this your color will become brighter in each area. Repeat this as needed until you are happy with the color. Remember this is snow you want it to look fluffy! It usually takes 3 or 4

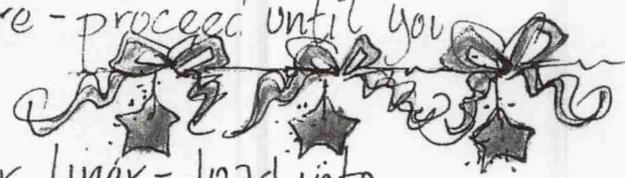


Coats to get the color where you want it. When doing this be sure to let the first coat dry before continueing or your color will lift. You could also add a little stippling as you proceed. Next drybrush or stipple on a little Snow White for a highlight.

If you get the paint to heavy in the shadow areas, side load a 3/4 flat (very lightly) in Payne Grey (or if you have used a different blue on your background you can use that) and reinforce your shades. You don't want this reinforcement to get to heavy - it stills needs to look fluffy.

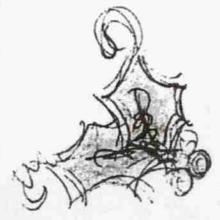
Snowman faces - All faces are done the same with the exception of the nose shape or eye shapes.

Cheeks - Drybrush with Tuscan Red. Remember to start with light pressure - proceed until you get the color you want.

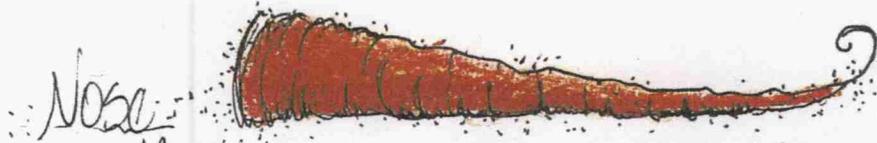


Eyes - Very Simple! Use your liner - load into thinned Black. Starting on the tip of your brush - paint short little strokes to form somewhat of a triangle or you may just wish to dip dot the eyes Black.

Mouth - The mouth is painted with a liner brush loaded in thinned Black. Start at one corner of the mouth on the tip of your brush, as you come towards the center give a little pressure, this makes the mouth a little thicker in the middle (like it is



slightly open). Then as you head towards the other corner come back onto the tip of the brush.

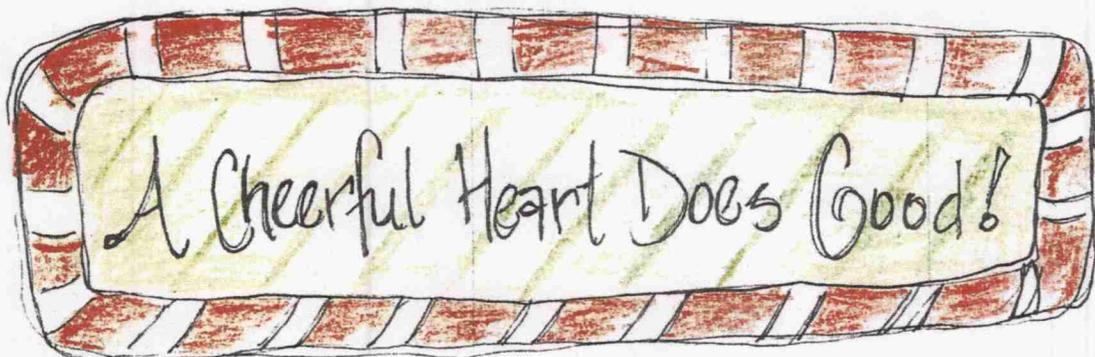


My snowman noses are usually done as a carrot nose. Pick up a lot of Tangelo on the end of your liner brush and stroke in the nose starting at the large end - working back and forth ~~mm~~ and coming up on the tip as you get to the end of the nose. If needed carefully shade the bottom of the carrot with Tuscan Red. I usually tap snow on the top of the nose with white.

The Button nose is painted with a wash of Tuscan Red, then shade the bottom with Tuscan (full strength)

That's it! The snowman is done - now start the fun part - the decorating!

Happy  
Snow  
Days!





# Frosty Believe

design by Judy Costes

## Palette - Decoart Americana

Olive Green  
 Burnt Sienna  
 Tuscan Red  
 Snow White  
 Lamp Black  
 Evergreen  
 Soft Black  
 Raw Sienna

Dusty Rose  
 Bleached Sand  
 Haynes Grey  
 Heritage Brick  
 Hauser Med. Green  
 Williamsburg Blue  
 Deep Midnight Blue  
 Light Buttermilk  
 Milk Chocolate

Blue Mist  
 Marigold  
 Cocoa  
 Camel  
 Angelo Orange  
 Light Cinnamon  
 Spice Pink  
 Burnt Umber  
 Mocha



Extra Doodles # Always good to break your patterns up and use for lots of different things.



## Special Supplies



Jo Sonja's All Purpose Sealer,  $\frac{1}{2}$ " and  $\frac{1}{4}$ " Loew Cornell Crescent Brush, .005 Black Permanent Pen Jo Sonja's Ovoid 8" x 7 $\frac{1}{2}$ " Metal Pocket or any surface you like.

## To Begin

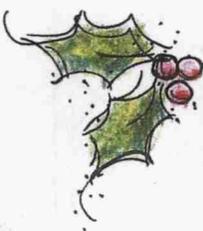
Mix Sealer and Blue Mist ( $\frac{1}{2}$  &  $\frac{1}{2}$ ) and basecoat the entire pocket. When dry lightly sand and paint a 2nd coat of paint only no sealer. Apply main pattern lines only. Basecoat only the following - everything else is basecoated after you do the snowmen.

Santa's Face - Dusty Rose  
Santa's Suit & Hat - Tuscan Red

## To Begin Bringing Things to Life

I like to start with the back objects and work my way forward, so lets start with Santa's face.

Face - first shade with Burnt Sienna. I float this on with very light coats, a few layers at a time. Working at an angle from the side of the face towards the nose, this will take a few coats to get the depth you want. Next refloat this area with Tuscan Red, again using a few light floats to build the color up to the intensity you like.



Several light coats always looks better than one heavy coat.

Also float the bottom of the nose with Tuscan Red, then float on Santa's face behind the nose (you could also drybrush this float) just needs a tiny bit. Highlight the top of the nose with a tiny stroke





Eyes - The eyes are Black - either with a stylus or the tip of the brush. Highlight the eye with a tiny dot of white at seven o'clock.

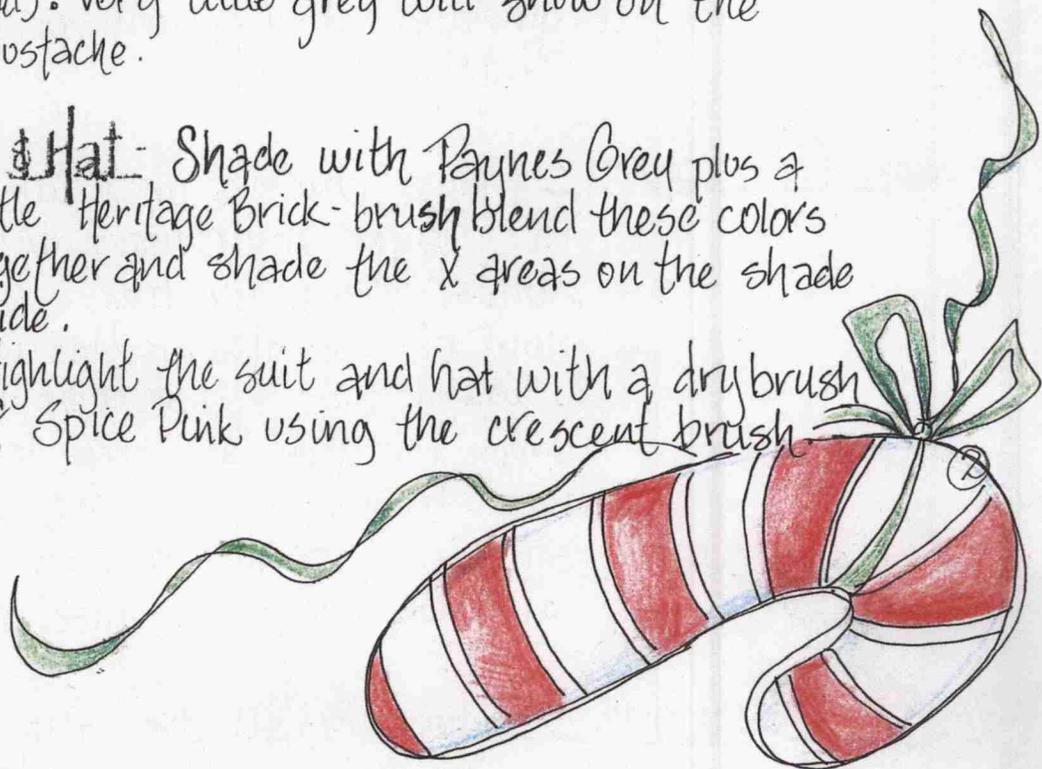
Hair, Beard and Moustache - Mix white and Black together to a medium grey, cover the hair, beard and moustache areas. Using a dirty brush (liner with some grey in it) start filling the beard in with strokes of grey mix plus Bleached Sand, next in this same dirty brush pick up Bleached Sand only and do more stroking of the beard.

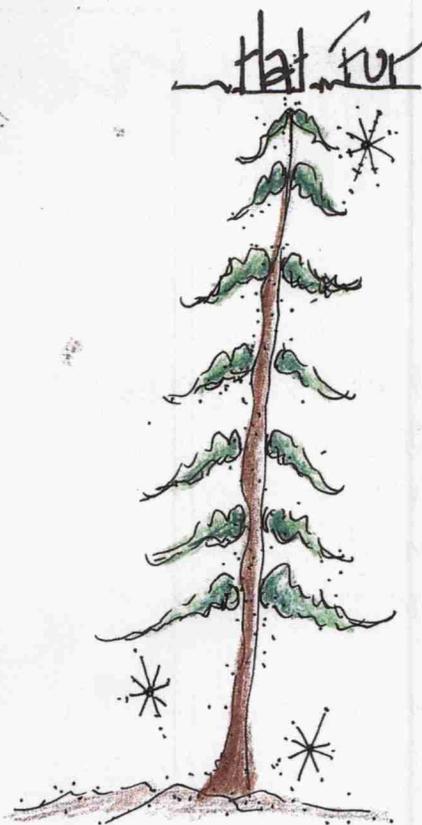
Don't cover up completely the underneath colors - you still want to see a little grey. Then next a little white with your dirty brush. Move to the hair next and do the same procedure. The moustache should be the last and is the brightest white. The moustache is first stroked in with grey - then switch to white. (no bleached sand). Very little grey will show on the moustache.



Santa's Suit & Hat - Shade with Paynes Grey plus a little Heritage Brick - brush blend these colors together and shade the X areas on the shade guide.

Highlight the suit and hat with a dry brush of Spice Pink using the crescent brush.





Hat Fur, Cuffs & Turban at end of hat - Slip-Slap or stipple Milk Chocolate plus Bleached Sand in these areas (work one area at a time). I like to use a small deerfoot. Next stipple Bleached Sand using your dirty brush - don't cover the Milk Chocolate Mix totally, go straight White (remember less is better) don't totally cover your underneath colors. The White is mostly at the top then towards the middle, randomly a little could be in the bottom area, but very little. Also in this area with the White pull little thin lines of fur hair, some just one at a time and some in little groups of three or four -  $\vee$   $\wedge$  plus white dots here and there, so it looks like the tips of hair.

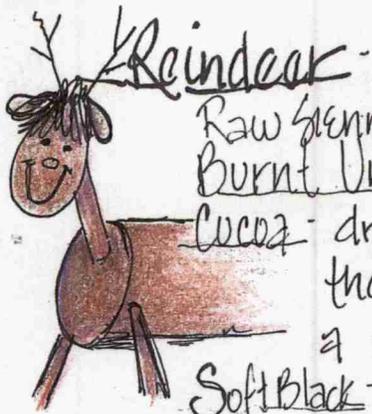
Santa's Tree - load a liner in Milk Chocolate then doubleload it by dragging one side through Burnt Umber - stroke in the tree trunk giving the brush some pressure for a thicker trunk.



Greenery - Use a Round or a liner to paint the first layer of greenery with Evergreen. Almost the whole tree is covered in this, now pick up Hauser Med. Green and add a lighter layer - last color will be Olive Green for your last green layer. As you work from dark to light you will do less strokes of color. The very last is strokes of White, just a few small strokes.



Snowmen - Bodies are all done the same following the Snowman Building Instructions which are included in the packet.



## Reindeer -

Raw Sienna - Base Reindeer

Burnt Umber - Shade Reindeer (~~the shading guide~~)

Cocoa - drybrush highlight down the back of the neck, the front of leg, in the middle of the face and a tiny bit on the inside of the ears.

Soft Black - Paint in antlers and reinforce shading if needed.

Face - drybrush cheeks Tuscan Red also paint in the nose this color also the mouth.

Black - dot eyes

White - highlight eyes and nose

Camel - use a 'O' round to paint in the topknot between the ears.



## Blanket -

Marigold - Paint Blanket

Raw Sienna - Shade Blanket

Light Buttermilk - drybrush highlight on blanket above heart area.

Tuscan Red - Paint strip around outside of blanket and heart.

Spice Pink - drybrush a little highlight on red stripe and heart.

Light Buttermilk - Small highlight line between red stripe and Marigold.

Tuscan Red + a tad of Paynes Grey - optional shade on heart.

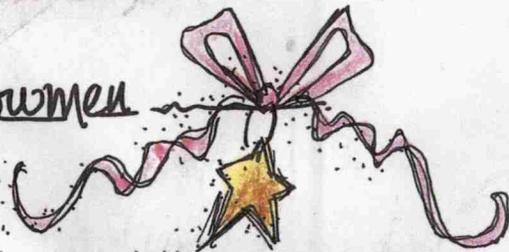
## Detail of Snowman

### Snowman #1 -

Tuscan Red - Base hat

Williamsburg blue - Paint scarf

Snow White - Paint detail lines on hat and scarf.



Tuscan Red + Paynes Grey - Shade hat - keep this float thin you don't want to cover the whole hat.

Paynes Grey - Shade the scarf - BE CAREFUL not to get to dark - just pick up a small amount of paint

Spice Pink - drybrush a tiny bit on hat brim for a highlight between the white lines.

### Snowman #2

Häuser Medium Green - Base Scarf:

Olive Green - highlight scarf with a drybrush  
White - Use the very tip of your liner brush to add small white dots to the scarf.

Evergreen - Shade scarf.

Use the three greens to paint in the scarf fringe.

Tuscan Red - Paint in bow at the top of the head using a liner. Shade bottom of nose.

Spice Pink - highlight Bow.

Burnt Umber - Paint in tree trunk and very thin branches going from side to side.

Evergreen - Use a round or small detail brush to paint in the first round of greenery.

Häuser Med. Green & Olive Green - Use these two colors to finish up the tree. First a little Häuser and then finish with a few strokes of Olive Green on each branch.

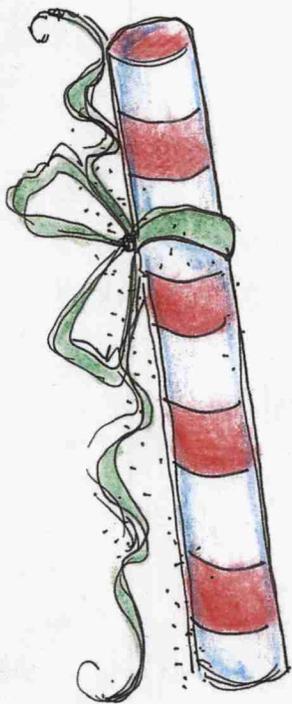
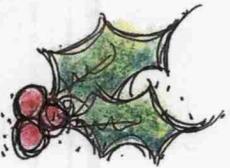
Tuscan Red - Dip dot berries - highlight with Spice Pink dots. Paint bow under hand.

Marigold - Paint star at top of tree - shade Raw Sienna, highlight white.

### Snowman #3

Raw Sienna - Paint hat and Gingerman.

Marigold - Paint Scarf and drybrush highlight on hat.



White - Paint hatband.

Burnt Umber - Shade hat and Ginger

Camel - drybrush highlight on Gingers face lightly.

Tuscan Red - Stripes on hatband and drybrush Gingers cheeks. Paint Gingers nose. Thin lines on scarf. dip dot Berries on hatband greenery.

Light Cinnamon - Shade scarf

White - Use the very tip of your liner brush to paint the icing on the Ginger.

Hauser Medium Green and Olive Green - stroke in greenery on hat.

Black Permanent Pin.005 - lines on each side of red stripe on hatband and scarf. Eyes and mouth on Gingers face



### Snowman #4

Deep Midnight Blue - Basecoat hat

White - Basecoat scarf and Candy Cane. stroke in tassel at top of hat.

Tuscan Red - Stripes on Candy Cane and scarf  
Hauser Medium Green - thin green stripes on Candy Cane.

Paynes Grey - Shade hat

Deep Midnight Blue - Shade Scarf and Candy cane - VERY LIGHTLY - more like a glazing of color.

White - highlight line on Candy cane just to the right of center.



Believe - lettering is painted Deep Midnight Blue - drybrush & highlight of White.

\*Tip - When doing lettering I use a #2 flat or if using a liner I give it pressure so letters are thicker.



Deep Mid. Blue - Shade a little around design and you may wish to reinforce some of the shades on the snowman.

Line and squiggle at top - Use white to paint a wavy line around the top of pocket - when that is dry use a liner with thinned down paint to stroke in a squiggle line over the straight line.

Spatter with white and stroke in a few more hairs on Santa's beard and hair. These extra little lines should be very wispy on the outside area of beard. A few going over snowman's hat. A few coming up from under the brim of the hat up onto the brim (look at the picture)

I spray varnish with Americana Matte, but use your favorite varnish to finish.



# Two Extra Guys on the Sides ♡

→ Skinny Guy on left ~~~~~

Paint body same as others

→ HAT ~~~~~

- White - top of hat - stripes are Tuscan Red
- Deep Midnight Blue - bottom of hat - stripes are White
- Tuscan Red - Neck Tie - highlight <sup>Drybrush White highlight</sup> Coral Blush
- Black - eyes and mouth
- Cadmium Orange - Nose - White Snow
- Raw Sienna - Arms - shade Burnt Umber

→ Chubby Guy on right ~~~~~

- Williamsburg Blue - Hat shade - Deep Midnight Blue
- Tuscan Red - Buttons and Scarf - shade Paynes Gray
- Cadmium Orange - Nose
- Black - eyes and mouth

REGIVERS

