

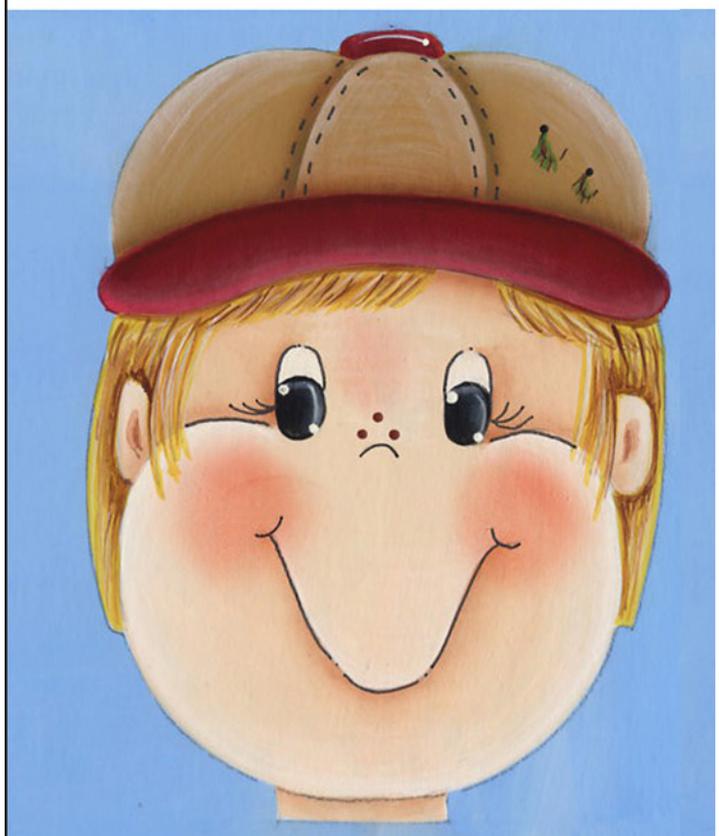
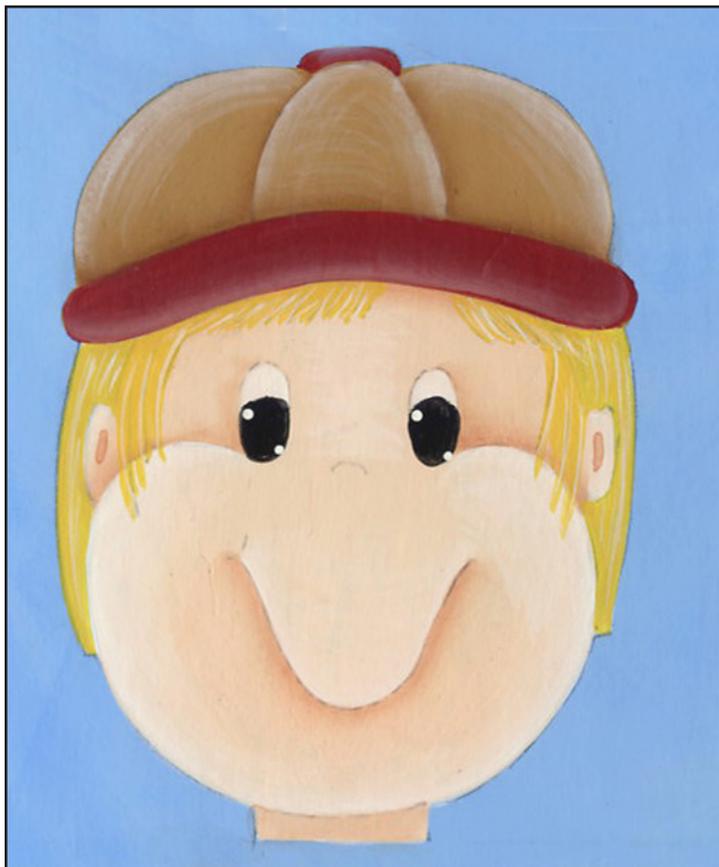
☀ Gene Fishing Boy • by Christy Hartman ☀



☀ Gene Fishing Girl • by Christy Hartman ☀



*Gone Fishing Boy & Girl • by Christy Hartman*



# Gone Fishing Boy & Girl • by Christy Hartman

## Paint

Delta Ceramcoat  
Acrylic Paint  
Light Ivory  
Blue Jay  
Chambray Blue  
Manganese Blue  
Santa's Flesh  
Dark Flesh  
Burnt Sienna  
Spice Tan  
Spice Brown  
Brown Iron Oxide  
Medium Foliage Green  
Bubblegum  
Black Cherry  
Chocolate Cherry  
Old Parchment  
Coral  
Butter Yellow  
Black  
Denim Blue  
Navy Blue

## Brushes

Dynasty Black Gold  
Series 206A 1/2-inch angle  
Series 206SL no. 1, 5/0 script  
Series 206R no. 3 round  
Series 206DF 1/4-inch deerfoot  
Series 206WV no. 8 wave®  
Series 206WVfil no. 8 wave® filbert  
Series 206FW 3/4-inch flat wash  
Series 400 1/4-inch, 5/8-inch mop  
3/8-inch stencil brush

## Misc

DecoArt Hot Shots Fiery Red,  
DecoArt Craft Twinkles Writer,  
02 Micron Permanent Marker,  
Delta Matte Spray Varnish,  
Cheek Chalks Ruddy Red,  
tracing paper, stylus, pencil, graphite  
paper, water bowl, paper towels,  
palette paper.



Christy Hartman  
6260 Delarka Dr.  
Lolo, Mt 59847

Email: [info@chartmandesigns.com](mailto:info@chartmandesigns.com)  
Web: [www.chartmandesigns.com](http://www.chartmandesigns.com)

© Christy Hartman 2007  
Copyright .. 2007 Christy Hartman.  
All rights reserved. Patterns may be printed from your own  
computer for use with the Treasure Box for Kids Program.  
All other photocopying and mechanical reproduction are  
prohibited without written consent of the artist.  
This design may be handpainted for use with the Treasure  
Boxes for Kids program, personal use or personal profit,  
but cannot be produced for wholesale markets or scrapbook  
use without written consent of the artist.

Red Mix: 5 parts Moroccan Red + 2 parts Barn Red + 1 part Burgundy Rose

\* Cheek Chalks Ruddy Red available from [www.cdwood.com](http://www.cdwood.com)

## Preparation

### Basecoat the Box

Basecoat the outside of the box and lid with Blue Jay and let this dry.

### Rough Triple-load: Mottled Technique

Usually when triple-loading a brush, colors are blended together on the palette prior to painting. However when using a rough load you simply load your brush and take that brush straight to your piece and blend those colors on the piece instead. Reload your brush when the paint begins to blend together and you lose the distinct three colors.

### Mottle the Box

Use the rough triple-load method to load your 3/4-inch brush with Blue Jay, and dip one corner into Light Ivory and the other into Chambray Blue. Using a slip-slap method brush the color onto the box in a random fashion, as described above, so that the piece takes on a mottled look.

### Top of Box Lid Edges

Load the 3/8-inch stencil brush with Manganese Blue and wipe most of the paint off on a paper towel. Dry-brush Manganese Blue around the outer portion of the top of the box lid so that it forms a blue framed border for the boy and girl. Start out with very little paint on your brush so that you can slowly build the color to the intensity that you prefer. Using a circular motion with your brush will distribute the paint evenly onto the surface.

### Transfer the Design

Trace the pattern onto transparent tracing paper with a pencil. Then transfer the pattern using graphite paper and a stylus. Flip the border design on the boy's box as shown in the photo.

### Brush uses

1/2-inch angle: use to float shading and high-

# Gone Fishing Boy & Girl • by Christy Hartman

lights.

No. 5/0 script: Use to paint the hair and shaded areas of the branches.

No. 1 script: Use to paint the flies in the border.

No. 3 round: Use to basecoat small areas.

1/4-inch deerfoot: Use for chalking the cheeks.

No. 8 wave: Use to highlight the tree branches.

No. 8 wave filbert: Use for crosshatching highlights.

3/4-inch flat wash: Use for rough triple-load.

1/4-inch, 5/8-inch mop: Use to mop and soften your floated areas.

3/8-inch stencil brush: Use for dry-brushing.

## Instructions

Using Manganese Blue float a shadow around the boy and girl. Paint the boy, girl and the flies in the border with Light Ivory. This will give you a white surface to paint on and will allow for better coverage.

## Faces and Skin

Basecoat the face, neck, hands and arms with Santa's Flesh.

Gently float highlights with a 1/2-inch angle and Light Ivory; on the top of the cheeks, outside edges of face, above the mouth and above the nose. Also highlight the tops of hands and ears. Strengthen the highlight using a no. 8 wave filbert and washing the Light Ivory into the highlighted areas with the tips of the brush.

Shade with a float of Dark Flesh and deepen with Burnt Sienna above the cheeks, along the outside edges of the eyes, top of the forehead, under the eyebrows, under the mouth, on the neck under the chin, next to the clothing on the neck and arms, between the fingers, bottom of the arms, inside the ears and bottom of the ears.

Dry-brush the cheeks using a deerfoot brush in a circular motion and Cheek Chalks Ruddy Red.

Dot the freckles with Burnt Sienna using a small stylus.

## Eyes

Basecoat the tops of the eyes with Light Ivory and pupil with Black. Dip dot the highlight in the

pupil with a small stylus and Light Ivory. Float a Light Ivory highlight in the right side of the pupils. Add a thin line of Light Ivory in the floated areas.

## Hats

Basecoat the girl's hat and upper portion of the boy's hat with Spice Tan. Basecoat the boy's brim and button with the Red Mix.

Shade both hats with a float of Spice Brown above the brims, next to the seams on the boy's hat and the underside of the girl's hat near the hair. Deepen the shading with a float of Burnt Sienna, Brown Iron Oxide or both. Randomly float Medium Foliage Green over a few of the shaded areas.

Using Light Ivory, float highlights on both hats in the following areas; top of the girl's hat and edges of her brim, outside edges of the boy's hat and seams. Add crosshatching highlights on the girl's brim and boy's crown with a wash of Light Ivory and the tips of a no. 8 wave filbert. Highlight the front edge of the boy's brim and top of the button with a float of Coral first and then with Hot Shots Fiery Red.

Float Black Cherry to shade the bottom of the boy's button and on the brim along the crown. Deepen the shading with a float of Chocolate Cherry.

The flies on both hats are a dot of Black at the basecoat with a thin line for a hook. Add thin lines of Medium Foliage Green and Red Mix for the feather. Use a no. 5/0 script for the thin lines.

## Pants

Basecoat the girl's pants Bubblegum and the boy's Denim Blue.

Highlight with a float of Light Ivory on all the edges. Add crosshatching highlights with a wash of Light Ivory and the tips of a no. 8 wave filbert.

Shade the girl's pants with a float of Black Cherry and deepen with Chocolate Cherry; apply above the pockets, right side of the zipper, around the pocket, under the waistline, under the straps,

# *Gone Fishing Boy & Girl • by Christy Hartman*

above the sleeves. Float Navy Blue to shade the boy's pants above the pockets, on the left side of the zipper and under the waistline.

Basecoat the Girls buttons with Chocolate Cherry and highlight with a comma-stroke of Light Ivory. The boy's button is Navy Blue.

## **Shirts**

Basecoat the girl's shirt with Old Parchment and the boy's with Spice Tan.

Highlight both shirts with a float of Light Ivory at the top edges of sleeves, shoulders, collars and cuffs. Add a little crosshatching on the boy's shirt with Light Ivory; apply to sleeves, collar and body of the shirt.

Shade the girl's shirt with a float of Spice Tan and the boy's with Spice Brown; apply to bottom of sleeves, above the bend of the sleeves, inside edges of sleeves, near the pants or body, inside the cuff and neck openings, next to patches, next to boy's pocket and to separate all areas.

Deepen the girl's shading with a float of Spice Brown + Burnt Sienna. Deepen the boy's with a float of Burnt Sienna + Brown Iron Oxide. Float a little Foliage Green in a few random shadow areas on the boy's shirt.

Dot the boy's buttons with Chocolate Cherry.

## **Patches**

Basecoat all patches plus the boy's pocket and yoke with the Red Mix.

Highlight with a float of Coral first and then with Hot Shots Fiery Red.

Shade with a float of Black Cherry and deepen with Chocolate Cherry.

Thin lines on the patches are Light Ivory using a 5/0 script.

## **Hair**

Basecoat the children's hair with Butter Yellow.

Using a no. 5/0 script, highlight the hair with thin lines of Light Ivory. Then begin layering the colors on the hair in the following order allowing each previous color to show through: Spice Brown, Burnt Sienna, Brown Iron Oxide. As you layer these colors you will find that you will occasionally lose one of the previous colors. You may reapply any of these colors at any time. These colors are layered to represent the true nature of hair color with all of the subtle textures and natural highlights.

## **Fishing Pole and Branches**

Basecoat the fishing poles and branches with Brown Iron Oxide and shade with a float of Black.

Using the no. 8 wave brush and a wash of Light Ivory, lightly brush highlights on the poles and branches. Start out very light and slowly build the color intensity.

## **Fishing Flies**

Basecoat the flies with Butter Yellow. Add a thin black line for the hooks.

Highlight the top of the heads with a float of Light Ivory.

Shade the basecoat of the heads with a float of Spice Tan and deepen with Spice Brown. Using a no. 1 script, begin layering the colors on the body of the fly in the following order allowing each previous color to show through; Spice Tan, Spice Brown, Medium Foliage Green and Red Mix.

## **Final details**

Using the DecoArt Craft Twinkles Writer, draw all the fishing lines including in the borders and on the children's fishing poles. Also use it to dot the eye on the border fishing flies.

Line the eyes, nose, mouth, eyelashes, eyebrows, hands, arms, stitching on the boy's hat, shirts, and pants with the O2 Micron Permanent Marker.

## **Finishing**

When dry, spray varnish the entire box with Delta Matte Spray Varnish.

☀️ Gone Fishing Girl • by Christy Hartman ☀️



••••• shade  
#/# highlight

© Christy Hartman 2007

☀ Gone Fishing Boy • by Christy Hartman ☀

