







NICKI'S COTTAGE by Sandy DeAngelo

Just A Bearpaws

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I painted this design on a sled belonging to a good friend but also painted it on a birch ply 11x17 board ½ inch thick.

I will be using my Mezzaluna Brushes, ¾ in wash brushes and ½ inch was brushes. I also used splayed flat brushes to do stippling.

Palette DecArt:

Baby Blue	BB	Titanium White	TW
Williamsburg Blue	WB	Burnt Umber	BU
Plantation Pine	PP	Soft Black	SB
Milk Chocolate	MC	Black Green	BG
Oxblood	OX	Slate Grey	SG
Charcoal Gray	CG	Golden Brown	GB

1. Sand board and base coat with BB. When dry sand. Rebase with BB.
2. Apply basic pattern lines.

3. Fluff in the clouds with the large floating brush sideloaded with TW. Work this until it is pleasing to you.
4. With a mix of TW+WB, tap in colors above the horizon line, keep this soft and fade it into the background. I tried to get some softer areas with more TW here and there.
5. With a small liner, pull in the trees in the background. Keep them in varying sizes and shapes.
6. With a sideloaded splayed flay, stipple TW along the horizon line, keeping it soft and airy. Keep the side of the brush with the paint along the horizon line. Do not go up as far as the top of your trees.
7. With a liner and TW, go along the branches with TW.
8. With very thin PP dab it very lightly over your background trees.
9. If you have lost too many of the bottom of your trees with the snow, repaint some with BU.
10. Base the large tree with BU.
11. Shade both sides of all the branches with SB. When this is dry, float some SB here and there on the tree to indicate depths on the surface of the tree.
12. Highlight some areas of the tree with floats of MC.
13. With a liner and TW paint snow on the tree branches. Use the photo as a guide.
14. With a splayed flat and using PP, tap in the Christmas tree.
15. With a side loaded $\frac{3}{4}$ flat brush with BG, shade under the tree sections.
16. Basecoat the house with OX, the roof with SG.
17. Do the dark floats on the roof with CG.
18. The shading on the house and the board lines are done with SB.
19. The shading on the house is done with SB.
20. The snow on the roofs is done with TW.
21. The windows and doors are done with SB. The woodwork is TW.

22. The fine lines in the door are done with GB.
23. Tap in some bushes around the house with PP, and then tap TW for the snow on the bushes.
24. Wash in path with a thin wash of MC.
25. Scrub on the path some BU, then MC, then some GB. With a side loaded 1/2 flat brush with SB, randomly shade either side of the paths.
26. Scrub some snow on the path with TW.
27. Base the stonewall in with SG.
28. ON your palette, put a small amount TW, then SG, then BU, then CG. With the tip of a round brush, dip into these colors with no specific design, and base in the rocks. I Washed over the stone wall with a very thin wash of CG when the wall was dry.
29. WHEN done, with a liner and SB, line the bottom of the rocks. Snow is put on top of the stone wall.
30. At this time, I worked around the picture painting in the snow. Sometimes I used a 3/4 inch flat brush to paint in the snow with TW. Use your picture as a guide to see where I floated color, or sometimes just brushed it on. I tried to float mounds of color here and there, especially under the house, under the trees, and against the paths. Work on the snow until you are satisfied.
31. With a liner and BU, I painted the little wooden trees and bushes. I added OX dots to the bushes above the stone wall.
32. The fence posts are painted with BU, shaded on the right side with SB, and highlighted on the left with GB. Add some TW for snow around the posts.
33. The wire on the fence is done with a liner and SB.
34. The sides of the board and back I kept BB.
35. With a liner I pulled some very small thin lines from the bottom of the tree and its branches with PP.

36.I very thinly pulled some soft accents of BB here and there in the snow.